(+1) lenthey.com 626 223 5851

lenthey.sama@gmail.com

# LENTHEY QIN

### **EDUCATION**

Lord Byng Secondary School, Fine Art mini program

ArtCenter College of Design, Pasadena, California Bachelor of Fine Art, Illustration, May 2020

## SKILLS PROVOST LIST

Oil Painting, Spring 17
Watercolor Fall 19
Printmaking Spring 18
Technical Illustration Fall 18
Spring 19
2D Graphic Design Summer 19

Photoshop Procreate Ilustrator Indesign Keynote

## LANGUAGE INTERESTS

English Car enthusiast
Mandarin Cooking and baking
French Fashion blogging
Japanese Horror games and movies

## PROFESSTIONAL EXPERIENCE

ArtCenter College of Design, Pasadena CA
Teaching Assistant
2018 - current
>organizing class room materials
>check assignments and grades
>assist students with assignment

Design 1 Comp and Painting Viscom 1

Project Garage, Vancouver, BC
Web Design
2019.12- current
>Design website for the company advertising, store

NightmareS, Los Angeles ,CA Logo Design 2020.02 >Logo design for the fashion/clothing brand NightmareS. logo to be used on clothing, packaging, advertising, etc

Cullen Cheung Enterprise, Seattle, WA Poster Desing 2020.02 - current >Retail poster project for car enthusiast (+1) lenthey.com 626 223 5851

(CV)

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### **EXHIBITIONS**

Solo Shows 2016 - Portfolio Show, Meng Art Studio Gallery, Vancouver BC

Group Shows 2020 - Concrete Cathedral, ArtCenter College of Design 870 Gallery, Pasadena CA

2020 - Student Show, ArtCenter College of Design Hillside Gallery, Pasadena CA

2019 - Student Show, ArtCenter College of Design Hillside Gallery, Pasadena CA

2019 - Flesh, Water, and Olive Branch, ArtCenter College of Design 870 Gallery, Pasadena CA

2017 - Student Show, ArtCenter College of Design Hillside Gallery, Pasadena CA

2016 - Artist in our Midst, Round House Center, Vancouver BC

2016 - Senior Student Show, Lord Byng Secondary School Gallery, Vancouver BC

## **AWARDS and RECOGNITIONS**

2020 - Society of Illustrators, two accepted pieces, one with 1500\$ Pride and Art Scholarship award

2019 - Creative Quarterly, two winning pieces feature in 2019 October issue

2016 - Permeant Collection, 1000\$, Lord Byng Secondary